



**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)
COLLEGE BILASPUR C.G.**
(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR (C.G.))

SYLLABUS

Semester – I
Semester - II

M.A. ENGLISH
2023-2024





GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FIRST SEMESTER

SESSION 2023-2024

PAPER I LITERATURE IN ENGLISH {A}[1550-1660]

PAPER I LITERATURE IN ENGLISH {A}[1660-1798]

PAPER III LITERATURE IN ENGLISH {A}[1798-1914]

PAPER IV LITERATURE IN ENGLISH {A}[1914-2000]

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.

TWO UNIT TEST AND ONE SEMINAR PRESENTATION

Dr. Sheela Tiwari

Dr. Manish Shrivastava

Mr. Amit Chakravorty

Dr. Ruby Milhoutra

Dr. Susan Udai

Dr. Madhulika Sinha

Mrs. Archana Pandey

Mrs. Monika Shrivastava

Ms. Jamini Kusro

Ms. Aashi Pathak



Government Bilasa Girls' P.G. (Autonomous) College Bilaspur (C.G.)
Affiliated to Atal Bihari Vajpai Vishwavidyalaya Bilaspur (C.G.)

Department of English

After Successful completion of the Two Year Post Graduate Degree Programme in English, students should be able to -

PROGRAMME SPECIFIC OUTCOMES (PSO).

- Face the challenges of the competitive world and choose the right career for themselves.
- Express creativity through writing poetry, stories etc.
- Enable the learners for higher studies (research).

PROGRAMME OUTCOMES (POs)

PO1 – Acquire knowledge of British, American, Indian, and other literature across the world.

PO2 – Discern appropriate strategies of textual interpretation of different literary genres.

PO3 – Enhance the higher order thinking skills.

PO4 – Be aware of the causes and effects of the environmental, social, political, and cultural ideologies through literature.

PO5 – Learners can shape their personality traits with moral and ethical behaviour.

PO6 - Cultivate language skills at a perceivable level for effective communication and employability.

PO7 – Transfer the academic accomplishment into life skills.

Beani

Rmehar

J.P.S.

h.h.

Archana Pandey

h.h.

Samini

Aashi Pathak

17th July 2023.

M.A.ENGLISH 2022-2023
SEMESTER – I
PAPER – I
LITERATURE IN ENGLISH {A}[1550-1660]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

- CO1** - Acquire knowledge about the social, historical, and political background of the first half of the Elizabethan Age.
- CO2** - Enable the students to understand the literary text of the age.
- CO3** – Apply the different thematic content of the text.
- CO4** - Enhance the ability to analyze the literary text.
- CO5** – Illustrate the literary text in view of life.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:


1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **Six** to be attempted. **2x6=12**


Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

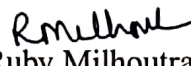
Section C:


3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**


Dr. Sheela Tiwari

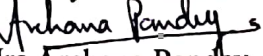

Dr. Manish Shrivastava


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Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

Texts for detailed study

- UNIT I John Donne (Poetry)
- Death Be Not Proud
 - Valediction – Forbidding Mourning
 - Extasie
- UNIT II William Shakespeare (Drama) – Hamlet
- UNIT III Francis Bacon (Prose)
- Of Studies
 - Of Expense
 - Of Regiment of Health


Texts for non-detailed study

- UNIT IV Christopher Marlowe (Drama) – Dr. Faustus
- UNIT V Machiavelli (Prose) – The Prince – Why Princes are Blamed or Praised,
Cruelty and Clemency.
- UNIT VI Thomas Browne (Prose) – Urn Burial

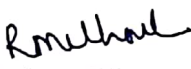
RECOMMENDED BOOKS:-


- History of English Literature – Legouis and Cazamian
- Shakespearean Tragedy – A.C.Bradley
- British Drama – Allardyce Nicoll
- The English Essays and Essayists- Hugh Walker
- History of Political Thought Vol.I & II. – Sukhbir Singh


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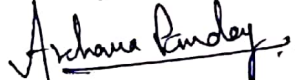

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Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – I
PAPER – II
LITERATURE IN ENGLISH {A}[1660-1798]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Acquire knowledge about the cultural ethos of the period.

CO2 – Understand the era in context of its historical, economic, social, and cultural relevance to Britain.

CO3 – Apply critical and theoretical approaches to the reading.

CO4 – Analyze the manners and ethical norms of the British literature.

CO5 – Discover secondary sources material of various kinds and evaluate such material in the interpretation of literary texts.

Note: The question-paper will be divided into three sections. Section A, B, & C.

Section A:

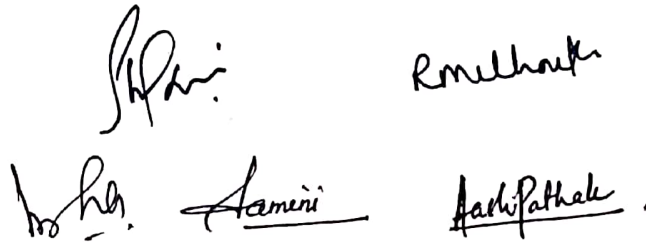
1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**


The bottom of the page features five handwritten signatures in black ink. From left to right, they appear to be: 'S. P. S.', 'R. Melhankar', 'M. H.', 'A. Amiri', and 'A. Pathak'.

Texts for detailed study

- UNIT I John Dryden (Poetry) – Portrait of Zimri
- UNIT II Joseph Addison (Prose)
- Sir Roger at Home
 - Sir Roger at Church
- UNIT III Richard Steele (Prose)
- Of the Club
 - Sir Roger's Ancestors

Texts for non-detailed study

- UNIT IV Alexander Pope (Poetic Drama) – The Rape of the Lock
- UNIT V William Congreve (Drama) – The Way of the World
- UNIT VI Jonathan Swift (Fiction) – Gulliver's Travels.

RECOMMENDED BOOKS:-

- History of English Literature – Arthur Compton Rickett
- Criticism on Pope – Cleanth Brooks
- English Satire and Satirists – Hugh Walker
- English Literature of the Early Eighteenth Century – Banancy Doluce
- A Critical History of English Literature – David Daiches

Dr. Sheela Tiwari

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Mrs. Archana Pandey

Mrs. Monika Shrivastava

Ms. Jamini Kusro

Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER - I
PAPER - III
LITERATURE IN ENGLISH {A} [1798-1914]

Max. Marks - 80
Min. Marks - 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and Intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1- Have an overall knowledge of the history of the literary period and its significance.

CO2 - Understand the basic ideas and concepts of British Romanticism.

CO3 - Develop familiarity with the literary style and literary genres of the time.

CO4 - Have an in-depth knowledge of the important authors of the time and their literary contribution.

CO5 - Demonstrate the vivid imagination, sensory description, and supernatural elements.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

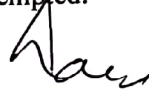
2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

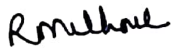


Dr. Sheela Tiwari



Dr. Manish Shrivastava

Mr. Amit Chakravorty



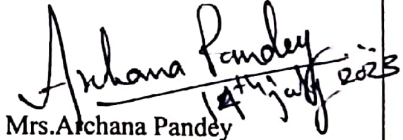
Dr. Ruby Milhoutra



Dr. Susan Udai



Dr. Madhulika Sinha


14th July 2023

Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Texts for detailed study

- UNIT I William Wordsworth (Poetry)
- Tintern Abbey
 - The Solitary Reaper
- UNIT II P.B.Shelley (Poetry)
- Ode to the West Wind
 - Ozymandias of Egypt
- UNIT III John Keats (Poetry)
- Ode to a Nightingale
 - Ode on a Grecian Urn

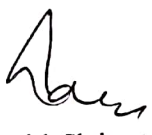
Texts for non-detailed study

- UNIT IV William Hazlitt (Prose)
- On Going a Journey
- UNIT V Robert Lynd (Prose)
- Back to the Desk
- UNIT VI R.L.Stevenson
- El Dorado

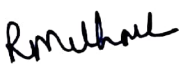
RECOMMENDED BOOKS:-


- The Romantic Poets – Hugh Walker
- The Romantic Imagination – C.M.Bowra
- The Last Romantics – Graham Hough.
- Life of John Keats – Sidney Colvin


Dr. Sheela Tiwari



Dr. Manish Shrivastava

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Dr. Ruby Milhoutra


Dr. Susan Udai


Dr. Madhulika Sinha


Mrs. Archana Pandey
14th July 23.


Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

M.A.ENGLISH 2023-2024
SEMESTER – I
PAPER – IV
LITERATURE IN ENGLISH {A}[1914-2000]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Have an overall knowledge of the history of the literary period and its significance.

CO2 - Understand the basic ideas and concepts of Modernism and Postmodernism.

CO3 - Develop familiarity with the literary style and literary genres of the time.

CO4 - Have an in-depth knowledge of the important authors of the time and their literary contribution.

CO5 – Illustrate the merits of the modern and Post modern period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Dr. Sheela Tiwari

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Texts for detailed study

UNIT I Sarojini Naidu (Poetry)
• The Flute Player of Brindavan
• The Broken Wing
• Indian Weavers

UNIT II W.H.Auden (Poetry)
• In Memory of W.B.Yeats
• The Shield of Achilles
• O Where Are You Going

UNIT III Girish Karnad (Drama) – The Fire and the Rain

Texts for non-detailed study

UNIT IV T.S.Eliot (Poetry) – The Waste Land

UNIT V Munshi Premchand (Fiction) – Godan

UNIT VI Bertrand Russel (Prose) – Ideas that have Harmed Mankind.

RECOMMENDED BOOKS:-

- Indian Writing in English – K.R.S.Iyenger
- A History of Indian Writing in English – M.K.Naik
- Critical essays on Indian English Literature – O.P.Budholia
- Indian English Literature – Basavraj Iyenger

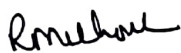


Dr. Sheela Tiwari

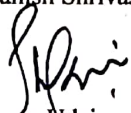


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Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER - I
PAPER- IV (OPTIONAL)
History of English Literature

Max. Marks - 80

Min. Marks - 29

Objectives:

1. To give the students a firsthand knowledge of major literary period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

After completion of this course learners will be -

CO1 - Familiarize with poetry, prose, drama, Stanza forms & representative poets of each age.

CO2 - Understand the works of the major writers of each age.

CO3 - Apply the characteristics in application to understand more the works of the writers.

CO4 - Analyze how the religious, social and political history of England influences the English writers.

CO5 - Compare and classify all major literary genres.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of short answer type questions. **SIX** to be set and **FOUR** to be attempted. **4x5=20**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set and **FOUR** to be attempted. **4x12=48**

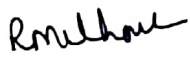


Dr. Sheela Tiwari



Dr. Manish Shrivastava

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Dr. Ruby Milhoutra



Dr. Susan Udai



Dr. Madhika Sinha



Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Characteristics of the following ages and the major writers.

UNIT- I	Elizabethan Age
UNIT-II	Neo Classical Age
UNIT-III	Romantic Age
UNIT-IV	Victorian Age
UNIT- V	Modern Age

RECOMMENDED BOOKS:-

1. Rickett, A C History of English Literature New Delhi; U.BS 1998.
2. Evans, I for, A short History of English Literature Penguin, 1996.
3. Legouis & Cazamion History of English Literature, Macmillan India Ltd.1983.
4. Sampson, George. Concise Cambridge History of English Literature C.U.P.1976

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GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – SECOND SEMESTER

SESSION 2023-2024

PAPER I

LITERATURE IN ENGLISH {B}[1550-1660]

PAPER II

LITERATURE IN ENGLISH {B}[1660-1798]

PAPER III

LITERATURE IN ENGLISH {B}[1798-1914]

PAPER IV

LITERATURE IN ENGLISH {B} [1914-2000]

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER THE SECOND SEMESTER

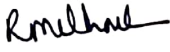


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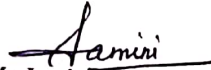
Dr. Madhulika Sinha



Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – II
PAPER – I
LITERATURE IN ENGLISH {B} [1550-1660]

Max.Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

- This course will enable the students to -
- CO1 – Gain knowledge of major literary trends and authors of the age.
 - CO2 – Understand the literary works of different writers of the age.
 - CO3 – Apply literary styles by understanding different literary perspective.
 - CO4 – Able to analyze or compare and contrast the literary works of the author.
 - CO5 – Evaluate the major literary works of the author.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

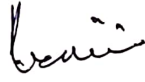
1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **Six** to be attempted.


Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

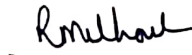
Section C:


3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**


Dr. Sheela Tiwari



Dr. Manish Shrivastava

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Mrs. Monika Shrivastava


Ms. Jamini Kusro


Ms. Aashi Pathak

Texts for detailed study

UNIT I

John Milton (Poetry) – Paradise Lost I (lines 1 - 200)

UNIT II

William Shakespeare (Sonnets) – Sonnets No. – 15,18,30,33,35,44.

UNIT III

William Shakespeare (Drama) – Twelfth Night

Texts for non-detailed study

UNIT IV

William Shakespeare (Drama) – The Tempest

UNIT V

John Milton (Prose) - Aeropagitica

UNIT V

William Shakespeare (Drama) – Julius Caesar

RECOMMENDED BOOKS:-

- Shakespeare's Historical Plays – S.C. Sengupta
- Music in Shakespeare – W.H.Auden
- An Introduction to the Study of Literature – W.H.Hudson
- History of English Drama – Hudson

Dr.Sheela Tiwari

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Ms.Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – II
PAPER – II
LITERATURE IN ENGLISH {B}[1660-1798]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

- CO1 – Gain knowledge of major literary trends and authors of the Age.
CO2 - Identify the salient features of literary texts of the period.
CO3 - Employ knowledge of literary traditions of the age.
CO4 - Express themselves effectively in a variety of forms.
CO5 - Demonstrate knowledge from a broad range of literary period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **Six** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

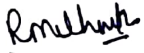


Dr. Sheela Tiwari

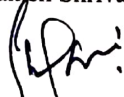


Dr. Manish Shrivastava

Mr. Amit Chakravorty



Dr. Ruby Milhoutra



Dr. Susan Udai



Dr. Madhulika Sinha



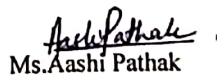
Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

Texts for detailed study

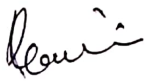
- UNIT I William Blake (Poetry)
- The Tyger
 - The Lamb
- UNIT II Thomas Gray (Poetry)
- Elegy Written in a Country Churchyard
 - Progress of Poesy
- UNIT III William Collins (Poetry)
- Ode to Evening
 - Ode to Pity

Texts for non-detailed study

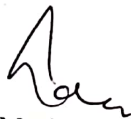
- UNIT IV Oliver Goldsmith (Drama) – She Stoops to Conquer
- UNIT V Henry Fielding (Fiction) – Tom Jones
- UNIT VI Daniel Defoe (Fiction) – Robinson Crusoe

RECOMMENDED BOOKS:-

- An Introduction to the Study of Poetry – Hudson
- Landmarks of English Literature – H.J.Nicoll
- A History of English Literature – W.R.Goodman
- English Poetry : A Critical Introduction – F.W. Bateson

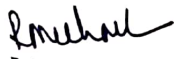


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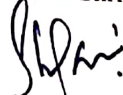


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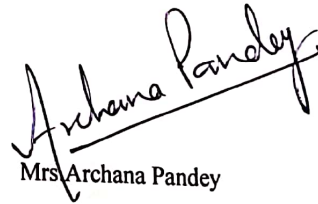
Dr. Ruby Milhoutra



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Dr. Madhulika Sinha



Mrs. Archana Pandey



Mrs. Monika Shrivastava



Ms. Jamini Kusro



Ms. Aashi Pathak

M.A. ENGLISH 2023-2024
SEMESTER – II
PAPER – III
LITERATURE IN ENGLISH {B}[1798-1914]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 - Acquire knowledge about the social, historical, and political background of the Romantic Age.

CO2 - Understand the vivid images, emotions, and sensory elements.

CO3 - Apply the themes of solitude and spiritual beauty through imagination.

CO4 - Analyze the work of the author and their creativity in the text.

CO5 - Illustrate the imaginative work from the text to enhance the aesthetic beauty.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted.

Section B:

2. Question 2 will comprise of :

a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted.

2x5= 10

b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted.


2x5=10

Section C:

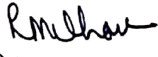
3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted.

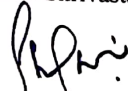
4x12=48


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Texts for detailed study

- UNIT I Alfred Tennyson (Poetry)
- Lotos Eaters
 - Ulysses
- UNIT II Robert Browning (Poetry)
- Prospice
 - The Last Ride Together
- UNIT III Charles Lamb (Prose)
- Dream Children
 - All Fool's Day

Texts for non-detailed study

- UNIT IV A.G.Gardiner (Prose) – On the Rule of the Road
- UNIT V Jane Austen (Fiction) – Pride and Prejudice
- UNIT VI Charles Dickens (Fiction) – Great Expectations

RECOMMENDED BOOKS:-

- The Victorian Age in Literature – G.K. Chesterton
- Literature of the Victorian Era – Hugh Walker
- The Poetry of Browning – Stopford H. Brooks
- Alfred Tennyson- Andrew Lang

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M.A. ENGLISH 2023-2024
SEMESTER – II
PAPER – IV
LITERATURE IN ENGLISH {B}[1914-2000]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Course Outcomes (COs):

This course will enable the students to -

CO1 – Gain knowledge of major literary trends and authors of the Age.

CO2 - Identify the themes of the literary texts of the period.

CO3–Trace the major issues of the modern age through the texts.

CO4 - Express themselves effectively in a variety of forms.

CO5 – Evaluate the merits of the literary work and the author of the age.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

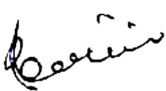
2. Question 2 will comprise of :


a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**

b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

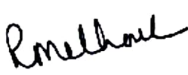
Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**


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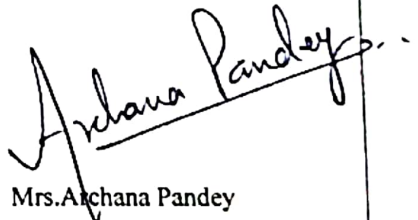

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Texts for detailed study

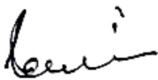
- UNIT I Dylan Thomas (Poetry)
- Fernhill
 - Refusal to Mourn the Death
- UNIT II Philip Larkin (Poetry)
- Next Please
 - Church Going
- UNIT III W. B. Yeats (Poetry)
- Byzantium
 - Sailing to Byzantium


Texts for non-detailed study

- UNIT IV T.S.Eliot (Poetic Drama) – Murder in the Cathedral
- UNIT V S. Radhakrishnan (Fiction) – The Call of Suffering
- UNIT VI Arundhati Roy – The God of Small Things

RECOMMENDED BOOKS:-

- The Modern Poets : A Critical Introduction – M.L.Rosenthal
- The Art of Philip Larkin – Simon Petch
- T.S.Eliot : The Man and His Work – Allen Tate
- T.S.Eliot's Poetry and Plays : A Study in Sources and Meaning – Grover Smith


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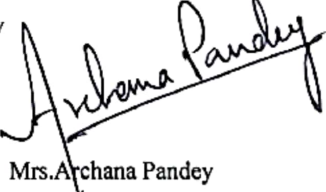

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